

NEW BRUNSWICK MUSIC INDUSTRY DEVELOPMENT (MID) PROGRAM

COMPLETION REPORT | WORKING DOCUMENT

This working document includes the questions found in the online completion report form. It is for your personal use and should not be submitted with your report.

Note: Depending on the component for which the report is being submitted, not all question will be relevant, however, please provide as much detail and information possible to all the questions that pertain to your project. *** Indicates required questions.**

Project Title: *

Applicant Profile Name: *

Program Component: *

Project Start / End Date: *

Contact Person, Email, Phone: *

Team*

List all individuals directly related to the project, providing their role and/or contribution. This includes you ;)

Project Objectives and Outcomes*

Provide a narrative detailing all project results, explaining how the program and component objectives were met. The MID program and component objectives can be found at musicnb.org/mid. Provide a rationale regarding any challenges or failed objectives.

Project Launch

If the project involves the creation of a sound recording or other content that will be published or launched (video, website etc), provide a timeline of activity and how, where and when it will be/was launched. Provide URLs to all web related content and send all hardcopy versions to: 140 Botsford st, suite 30, Moncton NB E1C 4X4

Networking

Provide the names of all new professionals or industry contacts that you met during the project or event. Provide a brief synopsis of who they are and why meeting them was significant.

Contracts, Bookings and Potential ROI

Provide as much information possible regarding contracts, agreements or other potential outcomes related to this project that have been confirmed or that are currently in negotiation. (ei: performance bookings, management deal, publishing etc.)

Potential Revenues

Approximate dollar value of potential and/or confirmed contracts or agreements directly related to this project. For sound recordings that have been launched, provide any revenues in the Financial Report Spreadsheet.

Professional Development Activities

If the project involved a conference that included workshops, educational opportunities or mentorship activity, provide an overview of the sessions you attended with details on the subject(s) and speaker(s).

Media Coverage

Provide any press or media coverage you received related to this project. Upload documents below or copy any URLs here

Audience attendance

Provide an approximate number of total audience attendees for your showcase or live performances.

Live Performances

For the Live Performance component: Provide a list of all the dates and venues/festivals that were part of your project. You can list them here or upload a document below.

Impact of Assistance*

Please describe the impact that the MID investment had on the project and/or your career. This information may be in the form of artist or company testimonials and could be used by Music•Musique when reporting to government or promoting the program.

Acknowledgement*

As outlined in the program guidelines, you must acknowledge the support of Music/Musique NB and the Government of New Brunswick. Please specify how this was done (example: posters, social media posts or website mentions, etc). Upload all relevant documents.