

NEW BRUNSWICK MUSIC INDUSTRY DEVELOPMENT (MID) PROGRAM

LIVE PERFORMANCE COMPONENT | 2018-2019

These guidelines contain important information about the criteria and conditions of the Live Performance Component of the Music Industry Development (MID) Program. This document will help in completing the application form correctly, ensuring that your application for financial assistance is not disqualified.

DEADLINES

The three deadlines for the 2018-2019 fiscal year are:

- April 9, 2018 | 11:59 PM AST *Exceptionally, eligible expenses may be incurred starting April 1, 2018.
- July 3, 2018 | 11:59 PM AST
- November 1, 2018 | 11:59 PM AST

Decisions regarding the application will be communicated a maximum of five (5) weeks after the deadline.

MAXIMUM INVESTMENT

- Domestic tours and live performances: \$5,000
- International tours and live performances: \$7,500

MID PROGRAM OBJECTIVES

- Promote the development and growth of the music industry in New Brunswick.
- Ensure that music industry professionals have the skills, capacity and tools to succeed in a global and digital environment.
- Encourage the continuous career development of both seasoned and emerging artists.
- Enable the music industry to play a greater role in developing its own talent and in strengthening the industry.
- Provide artists, industry professionals and music businesses more opportunities to develop their creative and market potential while remaining residents of the province.

COMPONENT OBJECTIVES

- Provide investment for domestic and international live performance activity by New Brunswick artists.
- Increase the presence of New Brunswick artists in markets outside the province.
- Encourage the career development of artists and the emergence of new talent and content.

TARGETED OUTCOMES

- Increased opportunities to develop and access new domestic and international markets.
- Increased opportunities to pursue the development of markets previously accessed.
- Increased opportunities for artists to develop their fan base and relationships with media and industry in the targeted market(s).
- Contribute to building touring capacity and sustainability for the artist and their business team.

APPLICANT ELIGIBILITY

- Applicants must be either a registered business with Service NB (for groups and businesses) or a resident of New Brunswick (solo artists) twelve (12) consecutive months prior to application. Applicants must have paid their last income taxes in New Brunswick.
- The majority of a group's members must be residents of New Brunswick.

Note: Government Departments, public agencies or other public institutions, and public or private broadcasters are not eligible to submit applications to this Component.

PROJECT ELIGIBILITY

- A minimum of three (3) confirmed dates in the domestic market and/or five (5) confirmed dates in an international market is required at the time of application.
- All confirmed dates must have written contracts, agreements or proof of booking between the artist/management and the venue, promoter, festival, etc.
- Dates that are in negotiation at the time of the application are not considered confirmed, but can be incorporated in the tour itinerary and budget. Only dates proposed in the application, both confirmed and in negotiation, are eligible for the Completion Report.
- Dates presented within a 100-km radius of the artist's home base are not eligible.
- The application must be submitted before the start of the project.
- All travel must start and end in New Brunswick. When this is not possible or practical, please contact the MID Program Officer.
- Projects must be completed by March 15th, 2019.

Note: Showcase expenses are not eligible in this component. Please apply under the *Showcase* component.

ELIGIBLE EXPENSES

- Accommodations: 50% of the total hotel expenses to a maximum contribution of \$300 per night;
- Per diem:
 - \$45/person per day in Canada;
 - \$100/person per day for international.
- Per diem + Billeting: In the case where there are no hotel expenses and accommodations are provided by private hosts, an additional \$15 may be added to per diem contributions. These amounts are paid at 100% and receipts are not required:
 - \$60/person per day in Canada;
 - \$115/person per day for international.
- Performance fees: Maximum of \$300/musician per performance day;
- Crew fees (tour manager, sound technician, driver, etc.);
- Event registration or application fees (ex: for festivals);
- Booking and/or management fees;
- Promotional material (posters, social media ads, etc.): Maximum of 300\$
- Airfare (economy-rate flights);
- Travel (taxi, train, bus, shuttle, ferry, etc.);
- Baggage and instrument transportation fees;
- Vehicle rental + fuel;

- If using own vehicle, the per km vehicle rate is \$0.41/km. This rate includes fuel. No additional gas receipts may be submitted. The Personal Vehicle Usage form, which includes an itemization of km, must be submitted with the Completion Report.
- Equipment rental (for touring purposes);
- Travel insurance.

Other considerations:

- You may begin incurring eligible expenses as soon as your application has been submitted. Eligible expenses must be incurred between the application submission date and the project end date provided in the application.
- Eligible expenses should be based on fair market prices.
- Per diems do not require receipts. However, proof of payment or a signed statement via the *MID Payment Form* is required.
- Tours: travel, accommodations and per diem expenses are not eligible for periods beyond four consecutive days off. In the case where the tour is a significant distance from the artist's home base, please contact the Program Officer.
- Single performances: travel, accommodations and per diem expenses are only eligible for the travel day before the performance, the day of the performance and the travel day after the performance.
- All services provided in-house by the artist or a member of the group must be charged at verifiable fair market value with no markup. The party providing the service must also be in the business of, or professionally employed to provide such services. Proof could be required.
- Perdiems and travel expenses covered by other public funding programs or signed agreements: When expenses regarding meal perdiems and travel are covered at 100% of the eligible amounts outlined in this document, the MID program will not provide investment for these expenses.
- For all other expenses not listed above, please contact the MID Program Officer.

INELIGIBLE EXPENSES

- Expenses paid in cash without a detailed receipt;
- Expenses paid without a receipt, or paid through pre-paid methods such as gift certificates, vouchers or credits;
- Retail items (T-shirts, stickers and other merchandise items);
- Expenses incurred prior to the project application date;
- Donated services (in-kind);
- Equipment purchases;
- Audit expenses, personal legal fees, fines;
- Recoverable taxes, fees, or similar expenses;
- Interest charges on overdue payments;
- Hosting expenses (e.g. caterer, food, refreshments);
- Expenses not approved in the Financial Report spreadsheet, as provided by the Program Officer upon confirmation of funding

FINANCIAL CONTRIBUTION AND LEVEL OF FUNDING

The financial contribution is in the form of an investment of up to 50% of eligible expenses, to a maximum of \$5,000 for domestic dates and \$7,500 for international dates.

Though an Applicant may meet all of the eligibility criteria set out in the component, financial contribution is not guaranteed. Financial contribution may also be less than the amount requested. The component is subject to budget availability.

Applicants must ensure that non-public investment sources represent a minimum of 10% of the investment allocation provided by the MID program. For example, if MID investment represents \$5,000, total non-public investment would need to be a minimum of \$500.

Applicants may apply more than once in the course of a fiscal year (April 1 to March 31) as long as the applicant is not in default. The maximum investment that an applicant may receive in a fiscal year for all components combined (excepting the *Sound Recording Component*) is \$10,000.

APPLICATION PROCESS

Complete an Applicant Profile before applying. If you already have an Applicant Profile, update all relevant information before submitting. Its content is part of the evaluation process.

Once your Applicant Profile is complete, proceed to the application form for this component, submitting all supporting information and materials including:

- Detailed itinerary of live performance dates, including locations and travel days;
- If returning to a market, provide the rationale on why the artist wish to further develop the market(s);
- Signed contracts, agreements or proof of booking between the artist/management and the venue, promoter, festival, etc. for a minimum of three (3) dates for domestic markets and five (5) dates for international markets;
- Quotes from all service providers (booking agents, publicists, technical crew, etc.);
- Completed Financial Report Spreadsheet.
- Information regarding the promotion and the marketing of the tour is an asset.

The application must be submitted before the start of the project. Once the application is submitted, it will be reviewed by our Program Officer prior to the jury process.

Applicants under 18 years of age must submit a signed Parent or Legal Guardian Consent Form with the application.

Incomplete applications or applications received after the deadline will not be accepted unless prior arrangements have been made with the Program Officer.

Applicants considered in default (e.g. outstanding completion reports from previous projects) cannot apply to any component of the MID program until the issue involving the default status is resolved with the Program Officer.

EVALUATION CRITERIA & PROCESS

Applications are reviewed by a jury of industry professionals and artists, overseen by the Program Agent.

All jury members sign a conflict of interest disclaimer before assessing the applications. The following criteria are used to evaluate the applications:

- Relevance of the targeted market;
- Applicant Profile (recent activity, quality of music, social media presence, previous successes, etc.);
- Objectives, expected results and impact on applicant's career;

- Applicant's ability to meet targeted outcomes;
- Presentation and completeness of application;
- Alignment with component objectives.

REPORTING REQUIREMENTS

Within thirty (30) days following the completion date specified on the application, the Applicant is required to submit the Completion report. The Completion report includes a revised copy of the Financial Report spreadsheet, filled with actual expenses. Applicants must also provide signed agreements or contracts for all tour dates.

Electronic copies of all invoices and receipts as well as acceptable proofs of payment in the form of cashed cheques, electronic fund transfers, bank and credit card statements, or other forms of payment such as PayPal, must be submitted with the report.

Any monies (greater than \$50) not spent under the terms of the agreement must be refunded. Should that be the case, please contact the MID Program Officer.

Music/Musique NB reserves the right to carry out audits of projects.

PAYMENT

75% of the allotted investment is paid in advance when the application is approved and the Funding Agreement has been signed, with the remaining 25% paid upon approval of the Completion Report.

Payment to successful Applicants is done by cheque. The cheque(s) will be made out to the legal name indicated in the Applicant Profile and sent to the provided address.

TAX

Investments provided under the MID program can be taxable. No T4A tax receipt shall be issued. Please direct all tax-related inquiries to the Canada Revenue Agency (CRA).

ACKNOWLEDGMENTS

Investments recipients must acknowledge the support of the Government of New Brunswick and Music/Musique NB. Official logos and acknowledgement guidelines will be provided to successful applicants.

ADDITIONAL INFORMATION

Please ensure that you retain or save a copy of all submitted forms, attachments and emails received for your records.

In the case of disagreement concerning the interpretation of policies and programs, Music/Musique NB and its Board of Directors reserves the right to the final interpretation of the intent and implementation of any program.

CONTACT

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