*This working document includes the questions found in the online form. It is for your personal use and should not be submitted with your application.*

# EMERGING ARTIST

* Applicant Profile Name
* E-mail

### ✭ READ BEFORE CONTINUING ✭

Read the GUIDELINES carefully for important information about the criteria and conditions for the Sound Recording Component of the Music Industry Development (MID) Program. These guidelines will help in completing the application form correctly, ensuring that your application for financial investment is not disqualified.

Required information and materials:

* Up-to-date Applicant Profile;
* One (1) demo track (if applying for the production of a professional demo) and lyrics (if applicable);
* Quotes from all service providers (studio, producer, graphic designer, etc.);
* CVs or biographies of all relevant team members;
* A short narrative on how this project will help the applicant's career;
* Project Budget with specific expenses and revenues.
* Any other information relevant to the project.

### PROJECT INFORMATION

* Project Title
* Artist / Business / Group Name
* Project Start Date
* Project End Date
* Have you previously released, physically and/or digitally, a full-length album (30+ min)?

If YES: *Artists who have released a full-length recording, physically or digitally, are NOT ELIGIBLE for this component. A full-length recording is defined as having a minimum of thirty (30) minutes of play time. Please consult the MID Program Guidelines to determine which component is best suited for your project.*

### PROJECT OVERVIEW

* Type of project
  + Production of a professional demo recording
  + Marketing, promotional branding and design
  + Photography
  + Promotional video
  + Social media and website content
  + Other
* If applying for the production of a demo recording, upload a minimum of one (1) audio track to be recorded.
* For each uploaded track, indicate the track title and the songwriter(s)/composer(s).
* If applying for the production of a demo recording, insert the lyrics here.
* Describe where you are right now in your career in 250 words max. What are your challenges and ambitions?
* Describe your project in 250 words max. What are your objectives and expected outcomes? \*
* List your team and/or service providers (studio, audio engineer(s), producer, photographer, graphic artist, marketing consultant(s), etc.)
* Upload quotes, letters of support and/or CVs of team members listed above.
* Upload any other supporting documentation.

### PROJECT EXPENSES

#### PROJECT EXPENSES (covered at 75%).

* Hired Musician Fees
* Producer Fees
* Arranger Fees
* Studio Fees
* Technician Fees
* Equipment Rental
* Licensing of content
* Artwork
* Photography
* Graphic Work
* Video Production
* Other

### PROJECT REVENUE

#### PUBLIC REVENUE

* MID Investment. *The maximum eligible amount is automatically calculated and inserted here*.
* MID Investment: Are you requesting an amount lower than the one calculated above?
  + If YES : *Amount requested (MID)*
* Did you // Will you apply to:
  + FACTOR
  + Musicaction
  + If YES: *Amount Requested*
* Arts NB : Amount Requested

#### PRIVATE REVENUE

* Applicant's Investment
* Sponsor(s)
* Crowdsourcing
* Other

## The Budget Balance MUST be $0.00. Adjust your budget expenses and/or revenue to continue.

### STATEMENT AND DECLARATION

* I attest that the information included in the Applicant Profile is complete and up-to-date.
* I attest that the Applicant is based in New Brunswick, that I have signing authority for the above-named Applicant, and that, to the best of my knowledge, the information provided in this application is accurate.